Thank you so much for agreeing to take part in an interview-

The process is simple.

#1- Answer the questions in section ONE.

#2- Choose between 4-6 questions from section TWO and delete the rest.

#3- Answer your chosen questions for section TWO.

#4- Spell check your interview and add your social media and contact details to the bottom of the interview, so readers can find you.

#5- Open an email and include: -

\*Your interview

\*Bio/Illustrator photograph(s)

\*Promo images if you want them used.

\*Watermarked portfolio images you would like included (up to 5)

#6- Email everything to [tpagewriter@gmail.com](mailto:tpagewriter@gmail.com) with the subject line ‘Illustrator interview’ (plus your name)

Section ONE (please answer all questions)

* Please introduce yourself / give us a short bio.
* Share with us what projects you have completed and released in to the world?
* What is your favorite piece of work in your portfolio?
* How do you get inspired?

Section TWO (please choose 1-5 questions and delete the rest)

* Please introduce yourself / give us a short bio or Please tell us about yourself.
* How do you prepare your work for production?
* How do you start a project? When do you know it is finished?
* What design software do you use?
* What is your favorite piece of work in your portfolio?
* How do you get inspired?
* How do you learn about new techniques and tools?
* How do you overcome a creative block?
* How is your personality reflected in your work?
* Are there particular illustrations or illustrators that have influenced you?
* What is the best/worst piece of advice that they have ever received from someone within the industry?
* Who is their no. 1 inspiration?
* Where do you see yourself in 5 years?
* Why did you want to become an illustrator?
* If you could not be an illustrator, what would you want to be?
* What makes you a good illustrator?
* How long do you think it took you to become established in illustration?
* How do you structure your day when working on an illustration project?
* Describe your ideal day at work.
* What mediums do you create your work in?
* Would you say your illustration style has changed over time?
* Do you like to listen to music while you are working in your studio? If so, who is on your playlist?
* Do you have a personal mantra?
* when did you discover your passion for drawing?
* How long does it take to do the illustrations for a book?
* What’s your favorite piece of art equipment?
* What are your favorite colors?
* What are your favorite children’s books?
* What is your favorite food?
* Your least favorite food?
* Where were you born and where in the world are you now?
* What were you like as a child?
* Did you ever do any other jobs besides illustrating?
* Do you have any hobbies?
* What is the process to illustrate a book? What questions do you ask yourself as an illustrator before getting to work?
* What sparked your interest in illustration?
* How many projects (not books) have you worked on so far?
* How many books have you worked on so far?
* When illustrating a book, how closely do you work with the author?
* What’s the one thing an illustrator must keep in mind when illustrating a children’s book?
* Tell us three reasons you believe reading is vital for children?
* If you could illustrate any classic children’s book, which would it be and why?
* What are common traps for aspiring illustrators?
* Does a big ego help or hurt illustrators?
* What other creatives are you friends with, and how do they help you become a better creative yourself?
* If you could tell your writing self anything, what would it be?
* What does creative success look like to you?
* What was the best money you ever spent as an artist?
* What kind of research do you do, and how long do you spend researching before beginning a project?
* Do you read reviews of your work? How do you deal with bad or good ones?
* What was your hardest thing to draw/create/illustrate and why?
* Do you Google yourself?
* What is the most difficult part of your artistic process?
* Does your family support your career as an artists/illustrator?
* Do you have a goal in mind when working the long hours you do? Can you share it with us?
* What are your big dreams?
* Are there any groups, pages, websites, blogs or courses that you can recommend for people starting out as an artist/illustrator?
* What courses/schooling/classes have you done, that help you with your artwork
* Why do you illustrate?
* Who is your biggest support?